

Diana Antoaneta ALDEA

Assistant lecturer, PhD

1. PERSONAL INFORMATION

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- Website or academic profiles
 - **ORCID:**
 - **ResearcherID:**
<https://scholar.google.com/citations?hl=en&user=oTj8UHEAAAAJ>

2. RESEARCH INTERESTS

- Theater directing
- Casting
- Playwriting
- Theater scenography
- Performance art and installation art
- Social and community art

3. ARTISTIC STATEMENT

I became a theater director when I felt that I could put the life experiences and the artistical experiences (accumulated from the visual arts, the books I read, the films I saw and the meetings I had) , somewhere, together. For me, this “somewhere” was theater seen as a living process, an art that speaks about people and life, that theater that is born between artists, between the stage and audience, between critical thinking and emotion, necessarily in the form of a laboratory.

At the same time, a major point of interest in the research area (which also materialized in a doctoral thesis on this topic) is represented for me by casting methods, the way in which directors choose their artistic teams, a founding gesture of the working relationship that defines the dynamics of subsequent creation.

I am also interested in dramatic writing and theater scenography, which I consider essential components of contemporary directorial thinking. My approach is thus inter- and transdisciplinary, often working at the border between theatre, visual art and experimental art. Theatre, for me, is a means of researching and transforming space, relationships and the way we relate to each other in a constantly changing society.

4. EDUCATION

- 2017 - 2021 **Postdoctoral fellowship in advanced research postdoctoral programs**, Babeş-Bolyai University, Romania
- 2013 – 2017 **PhD in Theatre and Performing Arts**. Faculty of Theatre and Film, Babeş-Bolyai University, Romania. Thesis: Observator şi Observat în procesul de casting teatral. Determinări socio-psihologice ale relaţiei „Faţă în faţă ” (Excelent/Summa Cum Laude). Coordinator: Prof. univ. habil dr. Laura Pavel Teuţişan.
- 2006- 2008 **MA in Multimedia**. National University of Theatre and Cinematography "I.L. Caragiale", Bucharest. Dissertation: INSTAURAREA LUMII RĂSTURNATE. Problematika bufonului. Avataruri ale bufonului în teatru şi film. Tipologii.”, Coordinator: Prof. univ. habil. Dr. Laurenţiu Damian
- 1999- 2004 **BA in Theatre and Performing Arts**. Faculty of Theatre and Film, Babeş-Bolyai University, Romania. Dissertation: „Inimă de câine”, Coordinator: Prof. univ. dr. Anca Michaela Măniuţiu.
- 1995 – 2000 **BA in Painting restoration (without a license)**, Faculty of Orthodox Theology, Babeş-Bolyai University, Romania

5. ACADEMIC POSITIONS & EMPLOYMENT

- 2019 – present day - **Assistant lecturer**, Faculty of Theatre and Film, Babeş-Bolyai University, Romania.
- 2019 – now - **theater director/CO-Founder** of the cultural association Centrul de Creaţie MAIDAN, Cluj Napoca, Romania
- 2020 – now – **Member** of the registration commission, Faculty of Theatre and Film, Babeş-Bolyai University, Romania.
- 2006- 2008 **Assistant lecturer**, Faculty of Theatre and Television, Babeş-Bolyai University, Romania.
- 2005 -2009 **CO-Founder/trainer** of theatre troupe *Verde crud* of Babeş-Bolyai University, Romania.
- 2001 – 2007 **SOLE ASSOCIATE** of the Keep in Touch SRL company

6. PUBLICATIONS

6.1. Books

- Aldea, Diana Antoaneta, *Castingul şi formarea primei impresii*. Presa Universitară Clujeană, 2023.
- Aldea, Diana Antoaneta, *Faţă în faţă. Actorul şi regizorul în castingul teatral*. Presa Universitară Clujeană, 2023.

6.2. Peer-reviewed journal articles

Boldea, Dan; Aldea, Diana Antoaneta, *Rigorile prezentului, promisiunea viitorului: perspective asupra viitorului teatrului românesc*, Journal: Colocvii teatrale, Issue Year: 2025, DOI: [10.35218/tco.2025.15.1.03](https://doi.org/10.35218/tco.2025.15.1.03), English, page: 27-40, 2025

„Actoria de film versus actoria de teatru în procesul de casting. România și influențele europene”, Anuarul Institutului de Istorie» George Barițiu «-Series HISTORICA-Supliment, volumul 59, nr. LIX, 2 din 2020, Editura Academiei Române, pag. 687-697

Aldea, Diana Antoaneta, *First Impression In Theatrical Casting*, Journal: Studia Universitatis Babes-Bolyai - Dramatica, Issue Year: 1/2017, English, pag. 135-145, 2017

Aldea, Diana Antoaneta, *The Casting Or The Two-Headed Spectator – A Give And Take Process*, Studia Universitatis Babes-Bolyai - Dramatica, Issue Year: 2/2015, English, pag. 259-273, 2015

7. ARTISTIC PRACTICE

7.1. Artistic Production Credits

2025

Director and Playwright. Aldea, Diana. „Nunta AUROREI” Theatre Centrul de Creație MAIDAN, Cluj-Napoca

2024

Director. Aldea, Diana. „HEBLU”, Theatre Centrul de Creație MAIDAN, Cluj-Napoca

Stage designer for theater. Aldea, Diana. „Playlist pentru sfârșitul lumii”, directing: Filip Odangiu, Theatre Centrul de Creație MAIDAN, Cluj-Napoca

Director. Aldea, Diana. „Cimitirul”, Theatre Centrul de Creație MAIDAN, Cluj-Napoca

2023

Director and Playwright. Aldea, Diana. „Fata din CLOUD”, Theatre Centrul de Creație MAIDAN, Cluj-Napoca

Stage designer for theater. Aldea, Diana. „0 grade cu SOARE”, directing: Filip Odangiu, Theatre Centrul de Creație MAIDAN, Cluj-Napoca

2022

Director and Playwright. Aldea, Diana. „DISNEILEND”, Theatre Centrul de Creație MAIDAN, Cluj-Napoca

Director. Aldea, Diana. „Ieși din umbră!”, Theatre Centrul de Creație MAIDAN, Cluj-Napoca, 2022.

Director and Playwright. Aldea, Diana. „Burta nu are ferestre”, Faculty of Theatre and Film, Babeș-Bolyai University

2021

Director. Aldea, Diana; Odangiu, Filip. „Povești terapeutice pentru copii”, Theatre Centrul de Creație MAIDAN, Cluj-Napoca

Director and Playwright. Aldea, Diana. „FRAGIL”, Theatre Centrul de Creație MAIDAN, Cluj-Napoca

Director. Odangiu, Filip; Sinko, Ferenc; Aldea, Diana. „I.A.G.O.”, Faculty of Theatre and Film, Babeş-Bolyai University, Romania

2020

Stage designer for theater. Aldea, Diana. „Tutun și praf de pușcă (pentru nervi și oase)”, directing: Filip Odangiu”, Teatrul Național „Aureliu Manea, Turda

2019

Director. Aldea, Diana. „ Femeia ca un câmp de luptă”, Faculty of Theatre and Film, Babeş-Bolyai University, Romania

2016

Director. Aldea, Diana. „ Ghuleh”, Dramaturgy Lorena Copil, Faculty of Theatre and Film, Babeş-Bolyai University, Romania

Director. Aldea, Diana. „ Frică mi-e că mor ca mâine”, Faculty of Theatre and Film, Babeş-Bolyai University, Romania

2011

Stage designer for theater. Aldea, Diana. „Corsete, bandaje, tangou”, directing by Filip Odangiu, Faculty of Theatre and Television, Babeş-Bolyai University, Romania

2010

Stage designer for theater. Aldea, Diana. „Ivona, Pricipesa Burgundiei”, directing by Filip Odangiu, Faculty of Theatre and Television, Babeş-Bolyai University, Romania

2009

Director. Aldea, Diana. „ 281”, Faculty of Theatre and Film, Babeş-Bolyai University, Romania

2007

Director. Aldea, Diana. „Dolce Vita”, „La Smalah” Company (France), produced by National Dance Center,” Dance Palace”, Luxembourg

2006

Director. Aldea, Diana. *L'amour c'est quand...*, National Dance Center, Bucharest, project Labo Mix, Le Bureau International Jeunesse Bruxelles

2005

Director. Aldea, Diana. „ Igiena asasinului” Faculty of Theatre and Television, Babeş-Bolyai and The National Theatre Cluj

Asistent-Director Aldea, Diana. „ Frumoasa din pădurea adormită” (Directing: Marc Bogaerts), The National Theatre, Cluj

2004

Director. Aldea, Diana. „ Inimă de câine”, The National Theatre Iași

2003

Asistent-Director Aldea, Diana. „ Colonelul și păsările” (Directing: Alexandru Dabija), The National Theatre Cluj.

Director. Aldea, Diana. „Școala ludică”, Teatrul Național Cluj

7.2. Artistic Residencies & Workshops

2023

Film creation camp coordinator, Coronini, organized by Faculty of Theatre and Television, Babeș-Bolyai University, Romania, 2010.

Coordinator project *Eurofabrique*, organized by Clusterul de Industrii Creative Transilvania, Institutul Francez și Mushuroi Creative Hub in colaboration ANdÉA – Asociația Națională a Școlilor de Artă și Design din Franța. Parteners: ENSAD (Școala Națională de Artă și Design Paris), Universitatea din Florența (Departamentul de Istoria Teatrului) și ai UNATC (Arta Actorului)

2022

Theater workshop expert in the Project Grant ROSE AG 139/2019 Title:”Cine-performativ. Școli de vară în artele spectacolului ”.

Film creation camp coordinator, Baru-Mare, organized by Faculty of Theatre and Television, Babeș-Bolyai University, Romania, 2010.

2019

Theater workshop coordinator within the robotics camp *FIRST Tech Challenge Romania* organized by the association *Nație prin Educație* , Beclean

2018

Theater workshop coordinator within the robotics camp *FIRST Tech Challenge Romania* organized by the association *Nație prin Educație* , Beclean

2007

Member of the **project from** National Dance Center „Dance Palace”, Luxembourg, „La Smalah” Company, France.

2006

Member of the Project Labo Mix, Le Bureau International Jeunesse Bruxelles, Sommet of Francophonie, Bruxelles.

8. GRANTS, FELLOWSHIPS & AWARDS

2025

Project „Flux. Școală de vară pentru actori profesioniști" -under implementation-, producer by Centrul de Creație MAIDAN, co-financer by Administrația Fondului Cultural Național session I/2025, Budget 47.000 €.

2024

Project "Nunta AUROREI", produced by Centrul de Creație MAIDAN, co-financed by Administrația Fondului Cultural Național, session II/2024 Budget 44.000 €.

Project "Vorbește-mi despre mine!", produced by Centrul de Creație MAIDAN, co-financed by Administrația Fondului Cultural Național, session I/2024 Budget 44.500 €.

Project "Heblu. Proiect dedicat comunității nevăzătorilor", producer by Centrul de Creație MAIDAN, co-financed by Administrația Fondului Cultural Național session I/2024 Budget 43.300 €.

Project "Rezilient. Kit de supraviețuire pentru artiști", producer by Centrul de Creație MAIDAN, co-financed by Administrația Fondului Cultural Național session I/2024 Budget 41.700 €.

2023

Project "De ce râdem. Comedie nonverbală dedicată comunității surzilor", producer by Centrul de Creație MAIDAN, co-financed by Administrația Fondului Cultural Național session I/2023 Budget 43.600 €.

Project "Emigrant?!", producer by Centrul de Creație MAIDAN, co-financer by Administrația Fondului Cultural Național session I/2023 Budget 37.100 €.

Project "Fata din CLOUD", producer by Centrul de Creație MAIDAN, co-financed by Administrația Fondului Cultural Național session I/2023 Budget 36.900 €.

Project "Comedie nonverbală dedicată comunității surzilor", co-financed by "Timișoara Capitală Europeană a Culturii 2023" Budget 10.000 €.

2022

Project "Prin vocea ta", co-financed by Administrația Fondului Cultural Național session II/2022 Budget 30.100 €.

Project "360 - Art Debate", co-financed by Administrația Fondului Cultural Național session II/2022 Budget 28.900 €.

Project "Ieși din umbră!", co-financed by Administrația Fondului Cultural Național session I/2022 Budget 27.500 €.

2021

Project "Povești terapeutice pentru copii", co-financed by Administrația Fondului Cultural Național session II/2021 Budget 16.500 €.

2015

Expert, artistic director - project POSDRU, EVRO, nr. 133900

Expert, artistic director – project POSDRU, *CARDIOPED*, nr. 152289

9. CONFERENCES & PRESENTATIONS

2020

Aldea, Diana Antoaneta. „Actoria de film versus actoria de teatru în procesul de casting. România și influențele europene”, Paper presented at International Conference *Romania-Italy-Europe. Historical developments, cultural dynamics, international relations*, 16-18 september, online.

2016

Aldea, Diana Antoaneta. „First Impression In Theatrical Casting”, The National Conference of Doctoral Teachers in Theatre and Performing Arts, organizer at Babeș-Bolyai University, Cluj-Napoca

10. TEACHING EXPERIENCE

Casting and personal marketing. BA Level. In this course, the student learns to apply personal branding techniques to build a coherent image in the theater industry. The student also prepares individual promotional materials of high aesthetic value, according to various target groups.

Director-Actor Collaboration. BA Level. In this course, the student learns to identify and apply the rules of conduct within a theatrical creative team, to identify his role within an artistic team, and to collaborate effectively with other members to build a coherent interpretation.

Stage Improvisation. BA Level. In this course, the student learns to apply concepts such as "tempo", "rhythm" and "space" to support the dynamics of a stage performance. The student also learns to apply attention techniques to remain present and attentive during improvisations and learns, at the same time, to work in partnership with other fellow actors, constantly adapting their proposals.

Introduction to the Art of Acting. BA Level. In this course, the student knows and applies the main concepts and interpretation techniques in the art of acting.

Director-actor collaboration in film. BA Level. Through this course, the student learns to integrate the director's instructions and adapt his or her performance according to the type of setting proposed and the chosen cinematic style. The student will also learn to adapt to rapid changes in script and location, demonstrating flexibility in approaching the role and the context of the film, and will learn to take into account the elements of cinematic technique in the performance (frame, angle, lighting, stunts, etc.) in order to build his or her stage performance so that it is effective on screen.

11. THESIS AND DISSERTATION SUPERVISION

2023

BA Dissertation. Sidor Jennifer-Salma, „SINERGIA CORP-VOCE ÎN CONSTRUCȚIA PERSONAJULUI DE COMMEDIA DELL' ARTE”, Faculty of Theatre and Film, Babeș-Bolyai University, Romania.

2022

BA Dissertation. Diaconu Alma, „Mecanisme relaționale în definirea personajului: Anna Petrovna”. Faculty of Theatre and Film, Babeș-Bolyai University, Romania.

2022

BA Dissertation. Popescu Corin, „IDENTIFICARE ȘI DISTANȚARE ÎN RELAȚIA ACTOR-PERSONAJ”. Faculty of Theatre and Film, Babeș-Bolyai University, Romania.

2022

BA Dissertation. Pintilie Teodora, „Anxietatea, partenerul meu teatral”. Faculty of Theatre and Film, Babeș-Bolyai University, Romania.

12. SERVICE TO THE PROFESSION

2025

Member of the festival organization team FЯAME Festival – Cluj University Theatre and Film Festival 2025

12.2. Conference organization

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12.3. Memberships in professional associations

2021 – now

Vice-president. MAIDAN Creative Center Association

13. OUTREACH & PUBLIC ENGAGEMENT

13.1. Public lectures, interviews, media appearances

2022 GPS Cultural, interview 27 April 2022

2021 <https://cluj.media/iesi-din-umbra/>

2021 http://cluj.tvr.ro/ie-i-din-umbra-o-piesa-de-teatru-aparte-video_37234.html